

# English Courses

---

---

## LANGUAGE ARTS 9

(1 Credit- 1 Year)

**100**

**101**

The highlight of 9<sup>th</sup> grade language art centers on communication skills. The valuable skills of listening and speaking will be enhanced with media study to create effective communication to a variety of audiences. The thrill of the writing process will not be ignored; journals, research, and personal narratives will abound from students' pens. Reading for enjoyment and information will not be overlooked. Students will be exposed to new authors and writing styles.

---

## WORLD LITERATURE-ENGLISH 10

(1 Credit- 1 Year)

**109**

**110**

Students will be introduced to literature from around the world, including novels, short stories, poetry, and nonfiction. Outcomes will include literary analysis (with an emphasis on themes and the production of a position paper), speaking for a variety of purposes, research techniques, and formal and informal writing.

---

## AMERICAN LITERATURE 11

(1 Credit-1 Year)

**115**

**116**

The areas of study include American literature from 1607 to present, written composition, vocabulary, and mechanics of writing and speaking. Critical thinking skills will be based on the study of literature.

Outcomes: Student will be able to generate a persuasive essay and apply vocabulary and grammar in writing and speaking. Students will show critical thinking in both writing and speaking, and they will demonstrate those skills in various activities, such as oral discussion, essays, projects and other assessments.

---

## ACCELERATED AMERICAN LITERATURE 11

(Honors Course)

(1 Credit-1 Year)

**119**

**120**

**\*\* Teacher Signature Required from your 10<sup>th</sup> grade English teacher**

**\*\*\*Writing Sample Required**

This study of American Literature involves an identification of the great writers of this country, an understanding of the period in which they are writing, and an appreciation for what they are saying about humanity. Composition concentrates on expository writing and involves work in grammar, mechanics, and usage within the composition. Because the course is accelerated, students will cover more material at times, will read more books and write more compositions than in American Literature 11. Knowledge of grammar and an appreciation of literature is a prerequisite. Outcomes expected are that student will write a 5 paragraph essay in collegiate style, write a persuasive essay, read successfully using QAR format, analyze literature independently as it reflects humanity, complete the reading AP foundational literature, and develop a personal vocabulary and grammar reference booklet.

# English Courses continued

---

## BRITISH LITERATURE 12

12

(1 Credit-1 Year)

123

124

British Literature 12 includes the study of the history of the English language and English literature beginning with the Anglo-Saxon Period continuing through to the modern novel. This course will include a variety of literary experiences as well as the study of grammar as it applies to writing and speaking.

Outcomes: Students will be able to generate a research paper using applied research methods, and proper methods of citation. Students will show critical thinking in both speaking and writing, and they will demonstrate those skills in activities such as discussion, essays, projects, performance, and other authentic assessments.

---

## AP LITERATURE AND COMPOSITION 12

12

(Honors Course)

(1 Credit-1 Year)

130

131

**\*\* Teacher Signature Required from your 11<sup>th</sup> grade English teacher**

**\*\*\*Writing Sample Required**

This is a course emphasizing the development of skills in critical and analytical reading of literature and in writing about literature and related ideas. Students will also be expected to orally share their analysis and interpretation of literary works in a seminar and whole-class setting. An extensive reading list and frequent, rigorous writing assignments will be requirements of this course. It is designed for students who are capable of doing college-level work in English while they are in secondary school. Student must be willing to devote the energy necessary to complete a course which is rigorous and demanding in terms of ability and time – an average of two hours a day.

Outcomes: Student preparedness for success on the A.P. English exam offered by the College Board, ability to read works of literary merit and complexity that are standard for university study, demonstration of meaningful oral discussion of literary works, and ability to effectively write about literary analysis and interpretation.

*All students will be required to take the AP Literature and Composition test at the end of the course.*

**A student needs to be aware that this is very rigorous course and a student that fits most of the following criteria is likely to succeed: 1) student is recommended by previous 11<sup>th</sup> grade teacher; 2) student reads voraciously, especially classics or complex/difficult literature; 3) student is most concerned with learning first and foremost – taking his/her reading/writing ability to higher levels, regardless of a grade; 4) student has taken accelerated English in 11<sup>th</sup> grade.**

# English Courses continued

---

**LANGUAGE ARTS IN THE 21<sup>st</sup>  
CENTURY  
12**

**(1 Credit- 1 Year)**

**133**

**134**

This course is designed to integrate oral and written communications necessary to succeed in careers of the 21<sup>st</sup> Century. This class serves as a practical application to grammar, punctuation, spelling, and sentence and paragraph construction as well as proofreading and revision skills in communications.

The inclusion of the writing and literature phase of this class allows for it to count as one credit of Language Arts curriculum needed for high school graduation. This class will also meet the requirements for most universities.

---

**LACEDAEMON (Yearbook)  
11-12**

**(1Credit – 1 Year)**

**145**

**146**

The production of the yearbook is the main work of the year in this class. Students write and edit material, plan layouts, sell advertisements, and apply photographic and work techniques. The work promotes responsibility, cooperation, creativity, and promptness. Students who have photography ability are encouraged to make application for this course.

**\*\*Teacher Signature Required**

---

**CREATIVE WRITING  
11-12**

**(1/2 Credit – 1 Semester)**

**135**

Designed for students who want to experiment with style and creative expression, this class encourages students to discover their personal voice. Creative writers will be sharing their experimental writings with their writing peers – their writing community. Students will leave this course with the rough materials to continue writing: a personal journal, an experimentation notebook, and a writer's inspiration book.

---

**CREATIVE WRITING II  
11-12**

**(1/2 Credit – 1 Semester)**

**136**

Students who successfully complete Creative Writing I are welcome to continue their personal expression in Creative Writing II. Interested Students need instructor approval

---

# English Courses continued

---

## COMMUNICATIONS I

10-11-12

(1/2 Credit – 1 Semester)

140

Whether preparing for a job interview or giving a speech in front of an English class, many students struggle with organization, research and the anxiety of speaking in front of others. Communications class works throughout the year with students on specific activities ranging from informal speaking situations (such as toasts and eulogies) to formal speeches and dramatic performances. Another important phase of this class is interpersonal communications, which includes discussions, conflict management, building relationships and role playing. This very practical class gives you hands-on experience in working with storytelling, writing and giving speeches, discussing contemporary issues, performing dramatic pieces and orally reading prose and poetry.

Student in Communications I gain competency in all Wisconsin Academic Language Arts content and performance standards with emphasis placed on reading, oral communications, and research.

---

## COMMUNICATIONS II

11-12

(1 Credit – 1 Year)

143

144

Communications II satisfies the content and performance standards in oral communication, research and technology. Studies include group communication, competitive speaking, debate, mass media, radio-television, film and technology. This class will be aligned with business, English, and International studies. Student interested in pursuing careers in law, Education, ministry, business and politics are encouraged to include this in their career umbrella.

**\*Prerequisite: Communications I or successful participation in Forensics, Harvard Model UN, Mock Trial, FBLA, DECA, or VICA**

---

## BEGINNING THEATRE

9-10-11-12

(1/2 Credit – 1 Semester)

149

This class offers a chance to participate in all forms of theatre. You will have opportunities to read, act, design and view theatre. The activities provide a variety of situations to work with groups on creative projects like choreography, play production, improvisation, and theatre games. It is recommended for any one interested in getting involved in the SHS theatre productions, trips and activities. **This class provides opportunities to gain competency in all areas of English standards and performance.**

# English Courses continued

---

## LANGUAGE ARTS 11-12, LITERATURE and JOURNALISTIC PERSPECTIVES:

Reading and writing about literature while producing a **school newspaper**.

**(2 Credits – 1 Year)                    054**

*\*see 2-credit explanation below                    055*

**\*1 credit for English credit (class will take the place of 11<sup>th</sup> or 12<sup>th</sup> grade English credit)**

**\*1 Credit for business elective**

For students who do not desire to take class in place of 11<sup>th</sup> or 12<sup>th</sup> grade English credit, for students who do not desire to do independent study outside of class, or for those students who do not wish to devote a two hour block to the class, please see the elective options below.

### 10-12

#### NEWSPAPER WRITING (elective)

(1/2 Credit – 1st Semester)                    **056**

#### NEWSPAPER WRITING (elective)

(1/2 Credit – 2nd Semester)                    **057**

#### NEWSPAPER BUSINESS (elective)

(1/2 Credit – 1st Semester)                    **058**

#### NEWSPAPER BUSINESS (elective)

(1/2 Credit – 2<sup>nd</sup> Semester)                    **059**

**\*\*Teacher Signature Required from your current English teacher**

The first step, from Superior to a journalism career, begins with the *Spartan Spin* (our high school newspaper). Your chance to positively impact Superior High School life is here. Report on matters that mean something to you. Impact and entertain readers as you acquire life-long reading, research, writing, reporting, photography, word processing, desktop publishing, editing, sales, advertising design, and interpersonal relations skills.

*\*Primary for FULL YEAR students taking the “core” English block component will be the incorporation of reading and research into contemporary and classical literary, historically significant texts, and journalistic expressions from around the world. This credit – to cover literature – will be based on independent study and writing outside of the class, as well as periodic seminars in the class.*

Teamwork, leadership, ethical awareness and complex organizational skills will be hallmarks of the class experience. Students will be immersed in the In Design desktop publishing layout program. During each semester, students will be expected to write original articles and stories as they maintain a job in one of the following fields: editor, layout, photographer, advertising, distribution. Final product will consist of *The Spartan Spin* school paper. You will attend at least one journalism conference (we attend one in southern Wisconsin in the fall and one in New York City in the spring).

Texts to be used:

*The Language of Literature: American Literature*, McDougal Littell, 2000  
*Adventures in American Literature: Pegasus edition*, Hartcourt Brace Jovanovich, 1989  
*Introduction to Journalism*, Nextext, McDougal Littell, 2001